

# First movement

*Allegro Maestoso*

Composed by *Graham Bennett*

$\text{♩} = 84$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked *Allegro Maestoso* with a metronome marking of 84 quarter notes per minute. The score includes various musical notations such as dynamics (ppp, f, p, mf), articulation (trills, accents), and performance instructions (trills, accents). The Piano part is particularly detailed, featuring complex rhythmic patterns and dynamic markings. The woodwind and brass parts have some melodic lines, while the strings are mostly silent in this section.

50

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *p*

Cl. *mf*

Cl. *mf*

Bsn. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Cel.

Pno. *p subito* *mf* *p subito* *mf*

Vln. I *pp* *mf*

Vln. I *pp* *mf*

Vln. II *mf* *pp* *mf*

Vln. II *mf* *pp* *mf*

Vla. *pp* *mf*

Vla. *pp* *mf*

Vc. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp* *mf* *pp*

Cb. *mf* *pp* *mf* *pp*

Musical score for page 86, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Piano, Violins, Violas, and Cellos. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, and *ppp*, and includes triplets and other musical notations.

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Fl. *p* *mf*

Fl. *mf* *p* *mf*

Ob. *p*

Ob. *p* *mf* *p*

Cl. *mf* *p*

Cl. *p*

Bsn. *p* 3

Bsn. *mf*

Hn. *mf* 3

Tpt. *mf*

Timp.

Cel. *p* *f*

Pno. *mf* 3 *mf* 3 *mf* 3

Vln. I

Vln. I

Vln. II

Vln. II

Vla. *pizz* *p* 3 *pizz* 3

Vla. *pizz* *p* 3 3

Vc.

Vc.

Cb.

Cb.