

# River Reflections

Allegro

Composed by: Graham Bennett

$\text{♩} = 84$

1

*p* Leggiero

8va

Simile

4

8va

8va

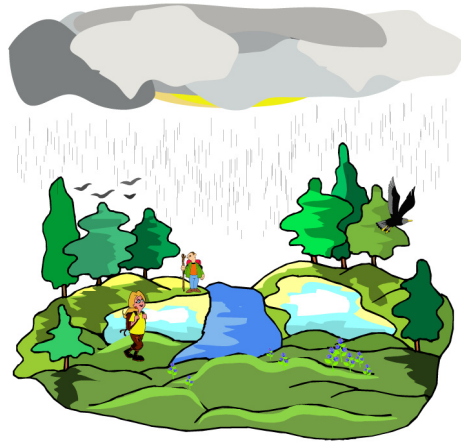
7

8va

10

8va

*mf*



*Floating shadows fill the sky, I'm fearing soon it won't be dry  
Once a gentle breeze which blew the coloured flag and picnic bag  
Now determined strong and torn, the winds are warning of the storm  
Tangled weeds uproot their spot and branches fall with weakened rot  
Thunderclaps and lightning split the warm and tranquil sky  
Exhausted from her sorcery she now begins to cry  
But always there is hope for change even in the coldest rain  
Our warming friend the sun is here, to crystallize the falling tear  
Now the day is growing long, I hear no longer sweetened song  
The air has now acquired a chill, a blanket now descends the hill,  
And with this comes the distant chime, reminders of forgotten time  
A blackbird seals the night with song, each note an echo lingers on....*

*Written by  
Graham Bennett*



# The Storm

Presto con Fuoco

Composed by: Graham Bennett

$\text{♩} = 56$

1

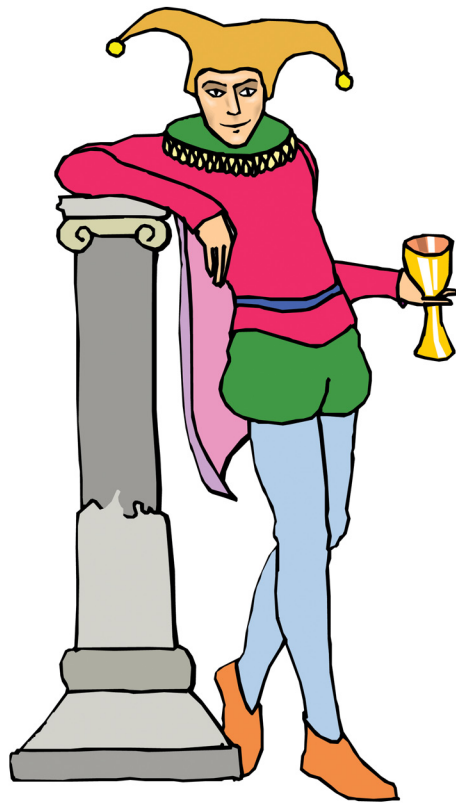
Musical score for measures 1-2. The piece is in 2/4 time. The first system consists of two staves. The left staff is marked with a piano dynamic *pp* and includes the instruction "(howling winds)". The right staff is marked with a mezzo-forte dynamic *mf*. Both staves feature a rhythmic pattern of eighth notes with slurs and accents. A crescendo hairpin is shown between the two staves, indicating a dynamic increase from *pp* to *mf*.

Musical score for measures 3-4. The piece continues in 2/4 time. The first system consists of two staves. The left staff is marked with a piano dynamic *pp*. The right staff is marked with an *8va* (octave) instruction. Both staves feature a rhythmic pattern of eighth notes with slurs and accents. A crescendo hairpin is shown between the two staves, indicating a dynamic increase from *pp* to *mf*.

Musical score for measures 5-6. The piece continues in 2/4 time. The first system consists of two staves. The left staff is marked with a forte dynamic *f*. The right staff is marked with an *8va* (octave) instruction. Both staves feature a rhythmic pattern of eighth notes with slurs and accents. A crescendo hairpin is shown between the two staves, indicating a dynamic increase from *f* to *mf*.

## *Welcome to the Incidental Puzzle...*

*Incidental Music is a type of composition written to support theatrical productions such as plays and films. The music provides atmosphere for the drama, often reflecting the characters, the scenery, and the story. Many composers throughout the history of Western Classical Music have written in this genre. The maze at the end of this puzzle will help you to discover some of them.*



*In 1836 with the grand age of 32 a Russian composer by the name of Mikhail \_\_\_\_\_ I seem to have forgotten his last name.....wrote a piece of Incidental music called 'The Moldavian Gipsy'. Perhaps the six musical puzzles on the next page can help me find clues.....*