

# A Scale in the Tail



Composed by: Graham Bennett

G

G major scale

C major scale

G

5 4 3 2 1 3 2 1

D major scale

G major scale

C major scale

D major scale

G major scale

chromatic scale

E

chromatic scale

chromatic scale

C major arpeggio

G major arpeggio

5 3 2 1

play this bar and then repeat.

play this bar instead of the bar labelled 1.

1.

2.

C major scale

C major arpeggio



# Exercises for Sleigh Ride

written by Graham Bennett

These exercises are designed to help you learn the piece Sleigh Ride. Use only the fingering provided.

① 4 4 4/3 4/3 4/2 4/1 4/2 4/3

right hand

② 4 4 4/3 4/2 4/1 4/2 4/3 4

left hand

③ 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4

left hand

④ 2 3 2 3 2 3 2 3 2 3 2 3 2 3

right hand

⑤ 1 3 5 3 5 5/2 5/1 5/2

right hand

⑥ 2/1 3/1 4/2 5/3 5/1 4/1 3/1 2/1

right hand

A scale is a ladder of notes moving up (ascending) or down (descending) by step.

A trill is a musical ornament (also known as a shake) and is the rapid alternation between two notes.

This is a broken chord (also known as an arpeggio)

When notes move by half a step (white to black) this is called 'chromatic movement' and comes from the Greek word 'chroma' which means colour.

