

Writing for violin and cello



This is a **bar number**

1

Here are a few examples of how you can turn your melody into a short piece for violin and cello. (of course I could continue by filling in all the missing bars)

The Cello is known for playing low notes, so when you copy two bars of your melody into the bass clef, write the notes down an octave.

2 3 4

5 6 7 8

repetition of bar 3 (bass clef)

repetition of bars 1 and 2 (treble clef)

inversion of bar 2 (treble clef)

9 10 11 12

13 14 15 16

sequence of bar 11 (bass clef)

