



Verse Three: Using rests, stretching the syllables and introducing dotted rhythms...

Days are now lon--ger, months have gone past
sun--sets which fade the eve--ning last, and
Trees with long sha---dows, of tow--er---ing mast No---
stal---gic e-----mo-----tions of dreams from the past

Verse Four: Creating strong rhythmic drive from dotted rhythms...

Strong are the winds tha-----t blow the trees dry
Show---er---ing leaves in the cri--m---so-----n sky
Cri-----sp in the mor--n-----ing and dar---k is the night
Win-----ter will come and the la---nd will be white

