

... Brujilda ...



*Chocolate buttons, marzipan
Biscuits filled with fruity jam
Jelly tots and honey comb
This house is made of sweets, not stone!*

*Behind a veil of innocence
A ticking clock keeps ticking on
Creaking doors, vibrating floors
No one's here, there's something wrong!*

*Searching for a light or switch
It's on and now I see the witch
Broom in hand and temper strong
She's chasing us, so let's be gone!*

*Out the door we run so fast
Free again, free at last
But still I feel a sense of shock
When I hear the ticking clock!*

*Written by
Graham Bennett*

Brujilda

Andante e misterioso

♩ = 84

Composed by: Graham Bennett

1

ppp

(creepy)

Red.

4

8^{va}

7

10

p

Red.

Detailed description: This is a piano score for the piece 'Brujilda'. It consists of four systems of music, each with two staves (treble and bass clef). The first system (measures 1-3) starts in 5/4 time, changes to 4/4 at measure 2, and back to 5/4 at measure 3. The second system (measures 4-6) starts in 5/4, changes to 4/4 at measure 5, and back to 5/4 at measure 6. The third system (measures 7-9) starts in 4/4, changes to 5/4 at measure 8, and back to 4/4 at measure 9. The fourth system (measures 10-12) starts in 4/4, changes to 5/4 at measure 11, and back to 4/4 at measure 12. The score includes dynamic markings such as *ppp*, *p*, and *Red.* (pedal). Fingerings are indicated with numbers 1-5. A 'creepy' instruction is placed above the first system. A first ending bracket is shown above the first system. An 8va instruction is shown above the third system. A crescendo hairpin is present in the fourth system.

Fugitivo

...some analytical notes to consider when performing this piece...

Allegro molto con spirito

This piece uses three staves to indicate the texture between the hands. The pedal indications are very specific, though most of the piece should be played with a dry, brilliance in the finger work. Often the hands move in contrary motion; the title 'Fugitivo' represents anxiety to escape turning in many different directions in search of an exit. Try and avoid changing the tempo during performance; the contrasts are achieved by varying the dynamics.

Fingering

This piece is very technical with many angular finger patterns. The fingering provided is a guide to help you prepare the hand comfortably and play with relative ease. Try practicing with the arm still and the wrist level. Keep the shoulders free so that you can move the arm horizontally across the keyboard; avoid too many vertical movements in the fast quaver passages.



Finger exercises for Fugitivo

Composed by: Graham Bennett

Exercise 1

Exercise 1 is a 4/4 piece. The right hand (RH) starts with a quarter rest, followed by a quarter note G4 (finger 1), a quarter note A4 (finger 5), a quarter note B4 (finger 4), and a quarter note C5 (finger 1). This is followed by an eighth-note pair (D5, E5) with fingerings 2 and 3, then another eighth-note pair (F5, G5) with fingerings 2 and 3. The second measure of the RH features a quarter note G5 (finger 1), a quarter note F5 (finger 5), a quarter note E5 (finger 4), a quarter note D5 (finger 3), and a quarter note C5 (finger 1). The left hand (LH) begins with a quarter note G3 (finger 1), a quarter note A3 (finger 5), a quarter note B3 (finger 4), and a quarter note C4 (finger 1). This is followed by an eighth-note pair (D4, E4) with fingerings 2 and 3, then another eighth-note pair (F4, G4) with fingerings 2 and 1. The second measure of the LH features a quarter note G4 (finger 2), a quarter note F4 (finger 3), a quarter note E4 (finger 2), a quarter note D4 (finger 1), and a quarter note C4 (finger 2).

Exercise 2

Exercise 2 is a 4/4 piece. The right hand (RH) starts with a quarter note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 2), and a quarter note C5 (finger 4). This is followed by a quarter note D5 (finger 1), a quarter note E5 (finger 3), a quarter note F5 (finger 2), a quarter note G5 (finger 3), and a quarter note A5 (finger 4). The second measure of the RH features a quarter note B5 (finger 1), a quarter note C6 (finger 5), a quarter note D6 (finger 1), and a quarter note E6 (finger 5). The left hand (LH) begins with a quarter note G3 (finger 1), a quarter note A3 (finger 5), and a quarter rest. The second measure of the LH features a quarter note G3 (finger 1), a quarter note A3 (finger 5), and a quarter rest. A third staff with a treble clef shows a quarter note G4 (finger 1), a quarter note A4 (finger 3), a quarter note B4 (finger 2), and a quarter note C5 (finger 4). A fourth staff with a bass clef shows a quarter note G3 (finger 1), a quarter note A3 (finger 3), a quarter note B3 (finger 2), and a quarter note C4 (finger 4).

Exercise 3

Exercise 3 is a 4/4 piece. The right hand (RH) starts with a quarter note G4 (finger 2), a quarter note A4 (finger 4), a quarter note B4 (finger 5), and a quarter note C5 (finger 1). This is followed by a quarter note D5 (finger 2), a quarter note E5 (finger 4), and a quarter note F5 (finger 5). The second measure of the RH features a quarter note G5 (finger 1), a quarter note F5 (finger 2), a quarter note E5 (finger 4), and a quarter note D5 (finger 5). The left hand (LH) begins with a quarter rest, a quarter note G3 (finger 1), a quarter note A3 (finger 3), a quarter note B3 (finger 2), and a quarter note C4 (finger 4). The second measure of the LH features a quarter note D4 (finger 1), a quarter note E4 (finger 3), a quarter note F4 (finger 2), and a quarter note G4 (finger 4). The third measure of the LH features a quarter note A4 (finger 2), a quarter note B4 (finger 4), a quarter note C5 (finger 5), and a quarter note D5 (finger 1).

Exercise 4

Exercise 4 is a 4/4 piece. The right hand (RH) starts with a quarter rest, followed by a quarter note G4 (finger 2), a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note C5 (finger 1). This is followed by a quarter note D5 (finger 3), a quarter note E5 (finger 1), a quarter note F5 (finger 2), a quarter note G5 (finger 3), and a quarter note A5 (finger 1). The second measure of the RH features a quarter note B5 (finger 2), a quarter note C6 (finger 3), a quarter note D6 (finger 1), a quarter note E6 (finger 2), and a quarter note F6 (finger 3). The left hand (LH) begins with a quarter note G3 (finger 1), a quarter note A3 (finger 2), a quarter note B3 (finger 1), a quarter note C4 (finger 2), a quarter note D4 (finger 1), a quarter note E4 (finger 3), and a quarter note F4 (finger 5). The second measure of the LH features a quarter note G4 (finger 2), a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note C5 (finger 1). The third measure of the LH features a quarter note D5 (finger 2), a quarter note E5 (finger 3), a quarter note F5 (finger 1), a quarter note G5 (finger 2), and a quarter note A5 (finger 1). The fourth measure of the LH features a quarter note B5 (finger 2), a quarter note C6 (finger 3), a quarter note D6 (finger 1), a quarter note E6 (finger 2), and a quarter note F6 (finger 1).