

Triads...Major, Minor, Augmented, Diminished

The patterns below are the same for ALL Major and Minor Scales.

major and minor triads are created from the interval between the bottom and 3rd notes of the triad.

Triads in the Major Scale

I major II minor III minor IV major V major VI minor VII diminished

diminished and augmented triads are created from the interval between the bottom and top notes of the triad

Triads in the Harmonic Minor Scale

I minor II diminished III augmented IV minor V major VI major VII diminished

Triads in the Melodic Minor Scale

I minor II minor III augmented IV major V major VI diminished VII diminished

notice the two diminished 7th triads