

Loch Thoirbheartan

Moderato e molto cantabile

Composed by Graham Bennett

Tempo ♩ = 100

Musical score for measures 1-7. The score includes parts for Flute, Clarinet in Bb, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ppp*, *pp*, *pizz*, and *p*. The Violoncello part features triplet patterns.

Musical score for measures 8-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *pizz*, *p*, and *arco*. The Violoncello part continues with triplet patterns.

65 **D** **Un poco sospirando**
f p

70
mf

74 **E**

79
3 3 3 3

Maestoso con anima
tempo ♩ = 112
poco accel.

83

91
f

Molto passionato
tempo ♩ = 132

97

102

105 **F**
mf f

109

145

148

Scherzoso
tempo ♩ = 100

151

pizz
p

157

161

I

Un poco sospirando

arco

p

169

J

Con bravura

175

accel.

mf

Cantilena

184

tempo ♩ = 112

p

rall.

Molto cantabile
tempo ♩ = 100

196

ppp

199

K

pizz
p

199

K

202

206

212

Un poco sospirando

216

224

Dolcissimo

232

237