

The Piper of Loch Lommond

written for electronic keyboard



During the Renaissance period (between the years 1450-1600) music was normally harmonised with a drone. A drone is an accompaniment normally consisting of two notes a fifth apart which repeat over a melodic line providing harmonic and rhythmic support.

The Piper of Loch Lommond

Task: Before playing this piece choose **Bagpipes** (or similar sounding instrumental voice).

Composed by: **Graham Bennett**

Try and play without the letter names.

Musical notation for the first system of 'The Piper of Loch Lommond'. It consists of a grand staff with a treble clef and a bass clef, both in 2/4 time. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a drone accompaniment of two notes, D and G, repeated in a rhythmic pattern. Letter names 'B A B G' and 'C B A B C A' are written below the treble staff. The notes 'D' and 'G' are written below the bass staff.

Try and play without the letter names.

Musical notation for the second system of 'The Piper of Loch Lommond'. It consists of a grand staff with a treble clef and a bass clef, both in 2/4 time. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a drone accompaniment of two notes, D and G, repeated in a rhythmic pattern. Letter names 'D E D B' and 'C B A B C A' are written below the treble staff.

