

# ....Beethoven's Fifth Symphony....

*(Composed in 1805 when the composer was 35 years old)*

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*A few interesting facts:*

*A Symphony is a large orchestral work normally consisting of four movements:*

*A fast, exciting first movement*

*A slow, reflective second movement*

*A dance for the third movement*

*A fast, exciting fourth movement (often in Rondo form)*

*Each movement is built from three sections:*

*Exposition (where all the musical themes and ideas are exposed)*

*Development (where the musical ideas can be modified, extended and contrasting)*

*Recapitulation (the main themes return, sometimes mirrored and sometimes fragmented)*

*Beethoven wrote nine complete symphonies. Three of these symphonies also had special names:*

*Symphony no 3 is called 'The Eroica'*

*Symphony no 6 is called 'The Pastorale'*

*Symphony no 9 is called 'The Choral'*

# The Fifth Symphony

The first movement exposition arranged for piano duet by Graham Bennett

Original composed by: Ludwig Van Beethoven (1770-1827)

*Allegro (lively)*

Musical score for Piano 2, measures 1 through 18. The score is in 4/4 time and consists of two staves. Measure 1 starts with a fermata. Measures 2-4 contain a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 5 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 6 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 7 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 8 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 9 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 10 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 11 is marked with a box containing the letter 'A'. Measure 12 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 13 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 14 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 15 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 16 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 17 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 18 contains a triplet of eighth notes in the right hand and a quarter note in the left hand. The score includes dynamic markings: *f* (forte) in measures 2, 11, and 16; *mf* (mezzo-forte) in measures 7, 14, and 18. There are also crescendo and decrescendo hairpins in measures 10, 14, and 16.

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Piano 1

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

*p*

*mf*

*f*

*mf*

**A**

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19 B 20 21 22

23 24 25 26

27 28 29

30 C 31 32

33 34 35 36

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17 B

18 19 20

*f* *mf*

21

22 23 24

*f*

25

26 27

*ff*

28 C

29 30 31

32

33 34

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D

37 38 39 40 41 42

43 44 45 46

47

35 36 37

*mf* *ff*

This system contains measures 35, 36, and 37. Measure 35 starts with a treble clef, a 7/8 time signature, and a piano dynamic marking of *mf*. The melody in the right hand consists of eighth notes, while the left hand has a single eighth note. Measure 36 continues the melody, with a piano dynamic marking of *ff*. Measure 37 is a whole rest in both hands.

38 39 40

*p* **D**

This system contains measures 38, 39, and 40. Measure 38 starts with a double bar line and a piano dynamic marking of *p*. Measure 39 features a square box containing the letter 'D', indicating a D major chord. The melody in the right hand is more active, while the left hand has a single eighth note. Measure 40 continues the melody with a piano dynamic marking of *p*.

41 42 43 44

This system contains measures 41, 42, 43, and 44. Measure 41 starts with a double bar line. The melody in the right hand is more active, while the left hand has a single eighth note. Measure 42 continues the melody. Measure 43 features a piano dynamic marking of *p*. Measure 44 continues the melody with a piano dynamic marking of *p*.

45 46 47

*f* *ff*

This system contains measures 45, 46, and 47. Measure 45 starts with a double bar line and a piano dynamic marking of *f*. Measure 46 continues the melody with a piano dynamic marking of *ff*. Measure 47 ends with a double bar line and a piano dynamic marking of *f*.

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