

# Rock it to the moon

written for electronic keyboard



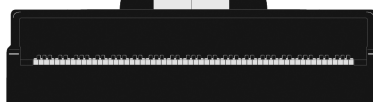
**Task:** Before playing this tune choose the 'heavy metal' or 'hard rock' rhythmic style on your electronic keyboard, and select a strong instrumental voice. (like a trumpet or saxophone)

This piece is an example of **'Heavy Metal'**, it is a style developed from Hard Rock.

Composed by Graham Bennett

The musical score is written in 4/4 time and consists of six staves of music. Each staff contains a melodic line and a series of chords indicated by letters in boxes below the staff. The chords are: F, Bb, F, C, Bb, F, G, Ab, Bb, F, Bb, F, Bb, C, F, Bb, F, Bb, C, F. The final measure of the sixth staff has a '8va' marking above it, indicating an octave shift.

8va = Play these notes an octave (8 notes) higher  
Bb = Flat (Black note on the left)  
The letters in the boxes represent the LH single finger chords.



# The Piper of Loch Lommond

written for electronic keyboard



*During the Renaissance period (between the years 1450-1600) music was normally harmonised with a drone. A drone is an accompaniment normally consisting of two notes a fifth apart which repeat over a melodic line providing harmonic and rhythmic support.*

## The Piper of Loch Lommond

**Task:** Before playing this piece choose **Bagpipes** (or similar sounding instrumental voice).

Composed by: **Graham Bennett**

Try and play without the letter names.

Musical notation for the first system of 'The Piper of Loch Lommond'. It consists of a grand staff with a treble clef and a bass clef, both in 2/4 time. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a drone accompaniment of two notes, D and G, repeated in a rhythmic pattern. Letter names 'B A B G' and 'C B A B C A' are written below the treble staff. The notes D and G are written below the bass staff.

Try and play without the letter names.

Musical notation for the second system of 'The Piper of Loch Lommond'. It consists of a grand staff with a treble clef and a bass clef, both in 2/4 time. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a drone accompaniment of two notes, D and G, repeated in a rhythmic pattern. Letter names 'D E D B' and 'C B A B C A' are written below the treble staff. The notes D and G are written below the bass staff.

