

An example of how to compose a melody with interesting features using words and rhyme to create the melody and rhythm.

First you need to underline the words (or syllables) which have a natural accent or stress.

Little Jack | horner, | sat in the | corner | eating his | apple | pie,
 a | long came his | dad who | said "You've been | bad", so
Little jack | started to | cry.

Once you have underlined the words or syllables draw a vertical line before each underlined word or syllable to create bar lines.

When you have the bar lines in place you can decide on a time signature. When thinking about the rhythm it helps to think in crotchets and quavers.

Li-----tle Jack hor-----ner, sat in the cor-----ner

ea-----ting his a-----pple pie, a-----long came his

dad who said "you've been bad", so li-----tle jack

star-----ted to cry.