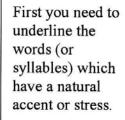
## An example of how to compose a melody with interesting features using words and rhyme to create the melody and rhythm.



ea----ting

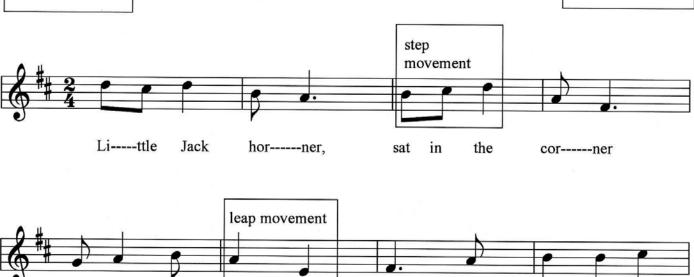
his

| Little Jack | horner, | sat in the | corner | eating his | apple | pie, | a | long came his | dad who | said "You've been | bad", so | Little jack | started to | cry.

Once you have underlined the words or syllables draw a vertical line before each underlined word or syllable to create bar lines.

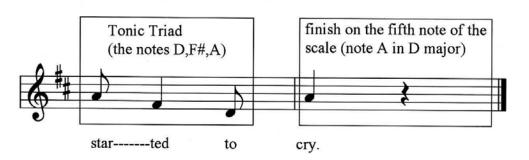
came his

When you have the bar lines in place you can decide on a time signature. When thinking about the rhythm it helps to think in crotchets and quavers.





pie,



a----pple