

# Triads...Major, Minor, Augmented, Diminished

The patterns below are the same for ALL Major and Minor Scales.

major and minor triads are created from the interval between the bottom and 3rd notes of the triad.

## Triads in the Major Scale

I major    II minor    III minor    IV major    V major    VI minor    VII diminished

diminished and augmented triads are created from the interval between the bottom and top notes of the triad

## Triads in the Harmonic Minor Scale

I minor    II diminished    III augmented    IV minor    V major    VI major    VII diminished

## Triads in the Melodic Minor Scale

I minor    II minor    III augmented    IV major    V major    VI diminished    VII diminished

notice the two diminished 7th triads

*Episode C*

13 *pizz.*

Vn.I  
Vn.II  
Va.  
Vc.

17 *arco*

Vn.I  
Vn.II  
Va.  
Vc.

21 *Theme A*

Vn.I  
Vn.II  
Va.  
Vc.

# The Vocal Ranges...

*Soprano*

*Alto*

*Tenor*

*Bass*

*These are the four main voices used in a choir, the pitch ranges often vary depending on the age and technical ability of the singer, and within these four voices there are variations:*

← *Mezzo-Soprano, this voice comes between the Soprano and the Alto*

← *Contralto, this voice comes between the Alto and the Tenor*

← *Baritone, this voice comes between the Tenor and the Bass*

*There are many ways to compose melodies to words, two of the most common are:*

*Syllabic, this is when each word or syllable is written under one note.*

*Melismatic, this is when the words or syllables are stretched over several notes to create melodic decoration.*

*This is an example of Syllabic writing*

*This is an example of Melismatic writing*

*sun drenched days*

*rai-----ny mo---r----nings*

# Examples of writing for Jazz Band

Notice the different key for the Saxophone and Trumpet parts.  
These parts have been transposed.

1 Exposition

Alto Saxophone

Trumpet

Piano

walking bass

Drums

harmonic support using triads and 7th chords

5

Alt. Sax.

Tpt.

Pno.

B.

Dms.

add drum beats (bass drum for strong beats, ride cymbal for soft beats) and create contrasting rhythms where the instrumental texture is thin.