

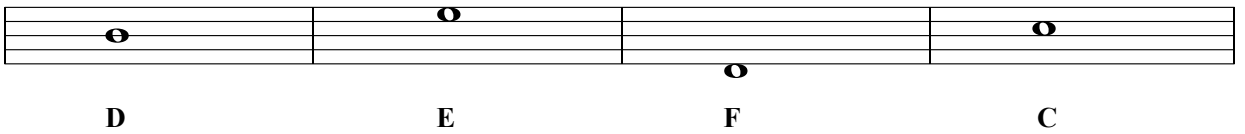
Test of your Musical Knowledge

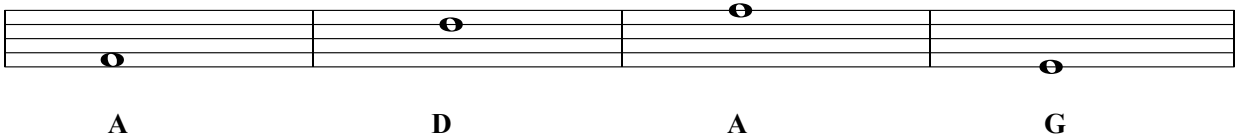
(part one)

Please add the correct rest at the places marked with a *

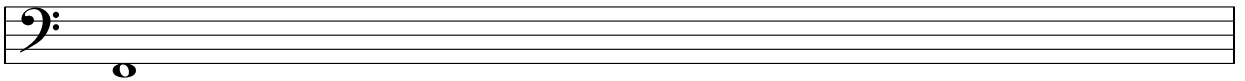
①  A musical staff in 4/4 time. The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. There are asterisks above the 4th, 6th, 10th, and 12th notes, indicating where rests should be added.

Please add the correct clef (treble or bass) for the notes named below.

②  A musical staff with four notes: D, E, F, C. The notes are placed on the lines and spaces of the staff.

③  A musical staff with four notes: A, D, A, G. The notes are placed on the lines and spaces of the staff.

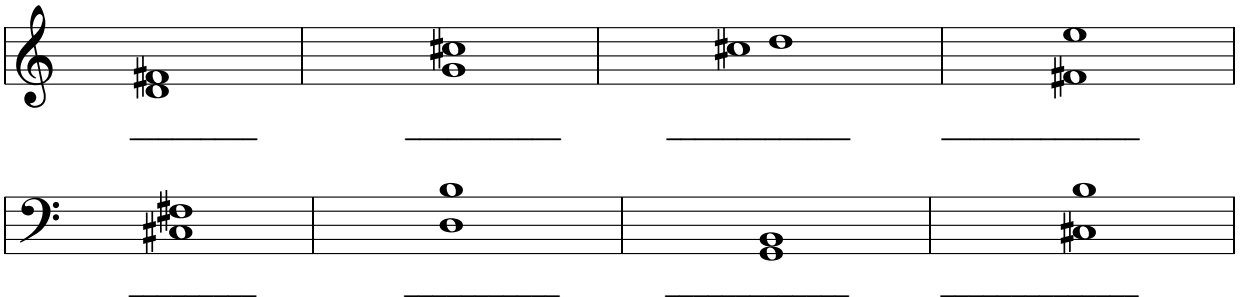
Please write the scale of F Major (ascending) in semibreves. Do not use a key signature but add any necessary accidentals.

④  A musical staff with a bass clef and a single note on the first line (F).

Please write the key signatures for the keys below and complete the Tonic triads.

⑤  Four musical staves, each with a single note and a label below it: F Major (treble clef), G Major (bass clef), D Major (treble clef), and F Major (bass clef).

Please name the following intervals. Which scale uses all of these notes? _____

⑥  Two musical staves. The top staff has four intervals: a major second (F# to G), a major third (F# to A), a major sixth (F# to D), and a major seventh (F# to E). The bottom staff has four intervals: a minor second (F# to G), a minor third (F# to A), a minor sixth (F# to D), and a minor seventh (F# to E).

