

El Baile (2nd Movement)

Allegro con brio ♩=108

Composed by: Graham Bennett

Violin

Piano

Measures 1-4 of the musical score. The Violin part starts with a *pizz* (pizzicato) stroke on a quarter note G4, followed by an *arco* (arco) stroke on a half note A4. The Piano part starts with a *pp* (pianissimo) stroke on a quarter note G4, followed by a half note A4. The score is in 3/4 time, key of D major, and includes dynamic markings *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Violin (Vn.) part: *pizz.* *p*, *arco* *mf*, *spiccato* *p*, 1. *arco* *mf*, *pizz.* *p*

Piano (Pn.) part: *p*, *mf*, *cresc.*

Violin (Vn.) and Piano (Pn.) score, measures 5-8. The key signature is two sharps (F# and C#). The Violin part begins with a first ending (1.) and a second ending (2.). The first ending is marked *arco* and *mf*. The second ending is marked *pizz.* and *p*. The Violin part then continues with a first ending (1.) and a second ending (2.). The first ending is marked *arco* and *mf*. The second ending is marked *(molto contabile)* and *mf*. The Piano part begins with a first ending (1.) and a second ending (2.). The first ending is marked *mf* and *p*. The second ending is marked *mf* and *p*.

Fantasia (1st Movement)

Allegro con spirito ♩ = 72

Composed by: Graham Bennett

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro con spirito' with a quarter note equal to 72 beats per minute. The score consists of seven staves of music, with measures numbered 14, 18, 22, and 26. The dynamics and articulations are as follows:

- Staff 1: Measures 1-4. Dynamics: *mf* < *f* (twice).
- Staff 2: Measures 5-8. Dynamics: *f* > *p*.
- Staff 3: Measures 9-13. Marking: *molto cantabile*. Dynamics: *mf* < *p*.
- Staff 4: Measures 14-17. First ending (1.) and second ending (2.). Dynamics: *mf* > *p* > *mf*.
- Staff 5: Measures 18-21. Markings: *pizz.*, *arco*, *sonoro*. Dynamics: *p*.
- Staff 6: Measures 22-25. Dynamics: *f*.
- Staff 7: Measures 26-29. Markings: *pizz.*, *arco*. Dynamics: *mf* > *p* < <.