







# A Chart to understand Simple and Compound Rhythms

Examples	Simple Time	Examples	Compound Time
2 4		6 8	
3 4		9 8	
4 4		12 8	

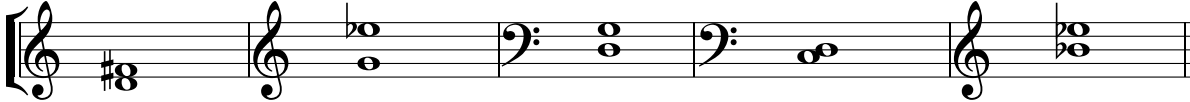
Points to remember.....

- Simple time relates to a small number of beats (normally 2,3,4) and the notes are grouped in even numbers (2 or 4 to a group)
- Compound time relates to a big number of beats (normally 6,9,12) and the notes are grouped in 3
- A duplet will sound slow in compound time
- A triplet will sound quick in simple time



# Practice your Musical Knowledge (part one)

Please describe the following intervals in full (the first one has been done as an example)  
Which scale contains all of these notes? \_\_\_\_\_

①   
Major 3rd



Please write the following Key Signatures followed by the Tonic Triad

②   
E Minor                  A Major                  G Minor                  Eb Major                  D Minor

Please add the correct time signature to the melody below, and name the change of keys in each bar.

③ 

④ Give the English translation to the following Italian Terms:

Larghetto \_\_\_\_\_                  Giocososo \_\_\_\_\_  
Piu \_\_\_\_\_                  Maestoso \_\_\_\_\_  
Troppo \_\_\_\_\_                  Senza \_\_\_\_\_

