Part One:

The Key of the melody is **G MAJOR** and the note missing from the scale is **A**.

The first letter of the puzzle = A

Part Two:

The intervals are: 34^{th} , 15^{th} , 6^{th} , (34 - 15 - 6 = 13)

The second letter of the puzzle = M

Part Three:

There are 3 quaver rests 4 semiquaver rests and 2 demisemiquaver rests in the bar above. If I add these rests together I would have 9 rests, but of course I have forgotten to count the one beat rests also known as **CROTCHET** rests of which there are 3. If I divide the total number of one beat rests by the total number of quaver, semiquaver and demisemiquaver rests I would have 3 rests. If I subtracted the number of minim rests from my answer.....I would have the next clue.... (the answer = 1)

The third letter of the puzzle = A

Part Four:

The note which appears the most in the melody is D

$$A = 2$$
 $B = 2$ $C = 2$ $D = 13$ $E = 3$ $F = 8$ $G = 5$

The fourth letter of the puzzle = D

Part Five:

The largest interval in the melody is 5th

The fifth letter of the puzzle = E

Part Six:

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2 + 4 \times 2 + 6 + 3 = 21
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The sixth letter of the puzzle = \mathbf{U}

Part Seven:

The total number of semiquavers in the rhythm = 19

(2+1+4+6+1+3+2=19)

The seventh letter of the puzzle = S

The answers to the crossword are:

Clues across:

1 = TROMBONE

4 = BASSOON

7 = CLARINET

9 = HORN

11 = TRUMPET

16 = BANJO

Clues down:

2 = OBOE

3 = FLUTE

5 = BRASS

6 = PERCUSSION

8 = HARP

10 = CELLO

12 = TUBA

13 = STRING

14 = TIMPANI

15 = DOUBLE BASS

17 DOWN = **JUPITER**

(Mozart's symphony No 41 = The JUPITER symphony)