

The Music Master

Welcome to the March Newsletter 2024. We have some great book recommendations, dates for your diary and information of interest.

With Best wishes

Graham Bennett & The Music Master Team

Information Corner

Who was born this month?

Dates for the diary:

Friday 19th April 2024

Closing date for the North London Music Festival composition classes

Sunday 5th May 2024

3pm-onwards North London Music Festival composition classes

Laura Wilson Barker (1819-1905)



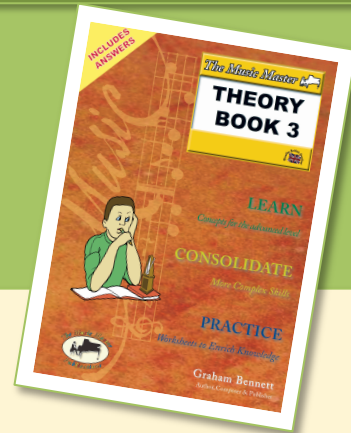
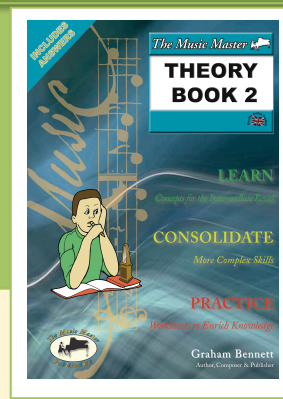
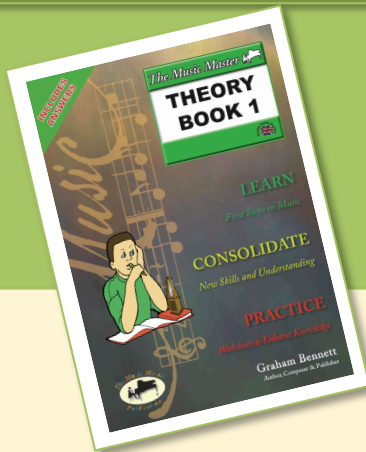
Laura Wilson Barker was a British female composer, pianist and violinist born in Thirkleby in North Yorkshire on 6th March 1819. From an early age she began studying music with the renowned pianist and conductor Cipriani Potter, who also became the principle of the Royal Academy of Music in London between 1832 and 1859. Laura Wilson led a fascinating life combining performing, appearing in concerts alongside big names such as Louis Spohr and Niccolò Paganini, composing and also teaching. In 1837 one of her first compositions to be published was a work entitled 'Seven Romances for Voice and Guitar'. Between the years of 1843 and 1855 she taught music in a specialist school for the blind in the city of York. During this time many of her early compositional works were performed in a series of 'York Choral Society Concerts'. Over a period of more than 50 years, Laura Wilson composed extensively for the piano, choir, orchestra and solo violin. Some of her most notable works include: Piano Sonata No 1 composed in 1849, A Prophecy for choir and orchestra (based on texts by the poet Keats) completed in 1850, another violin Sonata entitled 'A Country Walk' written in 1860, Incidental music to Shakespeare's play 'As you Like it' in 1880 and 'Songs of Youth' in 1883.

RRP: £24.00



Best Selling Book of the Month





.....Theory Book Series.....

The Music Master Theory Books will take you on an exciting journey exploring the language of music in all its diversity, providing a deep understanding of how music is written, learning what all the signs and symbols represent. Each book contains detailed explanations every step of the way, with a variety of fun practice worksheets to test and challenge your growing knowledge and skill. Also included are detailed answers at the back of each book. Book one is an elementary level preparing for grade 1. Learn how to become a master at drawing treble and bass clefs, rests and note values, and unravel the mysteries behind scales and triads, key signatures, semitones and intervals. RRP £14.00

The Music Master Theory **Book Two** provides the next step in this exciting journey looking at more complex concepts aimed at the intermediate level preparing for grades 2 and 3. Learn about ledger lines, transposing between clefs, writing key signatures in all the major and minor keys, the different types of interval and minor scales. Unravel the complexities of simple and compound time with the different note groupings, and let the experience of learning become a reality. RRP £14.00

The Music Master Theory **Book Three** is a milestone in this exciting musical journey. Explore primary triads, chord inversions, ornaments, writing in four different clefs, enharmonic change, complex intervals and transposing instruments. Develop terminology in French, German and Italian, the four cadences, and build composing skills setting words to music and techniques in melody writing. This book combines all the essential material for grades 4,5 and beyond. RRP £14.00

Winner of the North London Music Festival Best Composer 2023

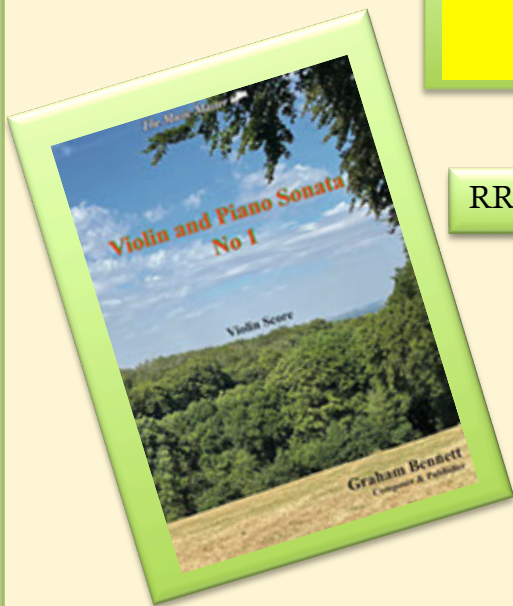
The North London Festival of Music, Speech and Drama takes place each year in the Spring. We offer a huge range of competitive classes covering Piano, Singing, Choirs, Orchestral and Chamber Groups, Composition, Stringed and Wind Instruments of all descriptions, Speech and Drama. Our Festival Competitions are open to amateurs and students whatever their age or ability. Entrants are given the opportunity to perform in front of an audience and may win a cash prize, trophy or certificate. Everyone takes away with them a copy of the adjudicator's written comments and a certificate of participation. Come and further your performance skills, learn from the adjudicators and your peers, and enjoy the stimulus of competition.



Tao Sim

Visit www.northlondonfestival.org.uk to enter

...Recently Published Master Compositions...



RRP: £18.00



RRP: £40.00

...Just Arrived...



Piano Concerto in Eb Minor is an original and exciting three-movement composition written by Graham Bennett

RRP: £65.00

For more information and to hear a recording, please visit our website:

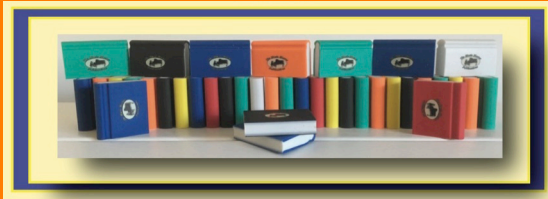
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Did you Know...?



Wolfgang Amadeus Mozart had a sister called Maria Anna Mozart (born July 1751-died October 1829). She was also a successful performer and composer who travelled extensively across Europe. Unfortunately most of her music was either not published, or became lost over time, so we don't have examples to share today. When she was just a child, she was known to have copied many of the famous tunes written by her brother Wolfgang Amadeus, and apparently during a trip to London, she orchestrated her brother's first symphony. When she married in 1784, she ceased to continue composing.